ML2 Handout - 1st Amendment [Slide numbers in square brackets]

1) [2] Introduction to the 1 st Amendment

- a. Text: "Congress shall make **no law** respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the **freedom of speech**, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances"
- b. **Meaning:** Guarantees the right to free expression, freedom of the press freedom of religion

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a.	Why do we protect free speech?	
b.	How is the 1st Am. used in court? Toexisting law as unconstitutional OR to	_attackanit
c.	Are cases held in Federal or State Court? _	Scrutiny
d.	There are three levels of	rent types of speech: nediate scrutiny
e.	[4] Whose interests are being balanced?	
f.	Ex: A political protest calls for killing all C Congresswomen. The law makes it illegal that threatens violence against others. If P law for being unconstitutional, the court w government interest in Law and order versus the protestors interest in Free spe	to engage in speech laintiffs challenge the ill balance the
g.	Outcome? Law is <u>Constitutional</u> another purpose to the law other than suppresafety)	

<u>3)</u>	[5] 1 st	Amendment and the Film Industry
	a.	Mutual Film Corp. v. Industrial Commission of Ohio (1915) – 1
		st amendment protection <u>does not</u> extend to
		motion pictures
	b.	Hays Code – Studios self-censored - films could have no profanity,
		no nudity, no illegal drug activity, good guys had to win, no sympathy towards
		criminals, no criticism of the church
	C.	Winters v. New York – SCOTUS rules <u>in favor</u>
		of free speech as law about crime magazines is overly vague i. Publication is entitled to free speech as literature
	А	Burstyn v. Wilson – The "" decision
	u.	that found that movies were a significant medium for ideas and
		protected under the 1st amendment
<u>4)</u>	[6] Ty	pes of Speech
	a.	Protected: Artistic speech and political speech
	b.	Somewhat protected: Commercial speech, indecent
		speech/obscenity
	C.	Not Protected: Hate speech/defamatory speech
<u>5)</u>	[7] Ar	tistic Speech
	a.	Artistic speech includes books, movies, art, literature, music, digital content
		i. Courts evaluate artistic speech usingRBR
	b.	Why should artistic speech be protected? If all artistic speech
		needs to be approved by government, creates too much
		Censorship on what can be created
<u>6)</u>		olitical Speech and TPM Restrictions
	a.	Political speech is protected unless it is <u>like led to violence</u>
		i. Courts evaluate political speech using ss; if
		likely to incite violence, courts evaluate using Strict scrutiny

	b.	Brandenburg case – Political speech is likely to lead to
		lawless action
		, Place and Manner (TPM) Restrictions
	a.	TPM Rule: Government can regulate How where and when
		the speech is given
		provided that these restrictions are Reasonable
		and content neutral
	b.	However, the government cannot regulate thesubject matter
		Or view point
		of the speech itself
	C.	Example of Content-Neutral: No protest between 11pm to 7 am
		i. Courts use RBR for content-neutral laws
	d.	Example of Content-Restrictive:
		no anti trump no anti Harris and no anti ice
		i. Courts use SS for content-restrictive laws
7)	[9] Co	ommercial Speech
		Commercial speech is protected so long as the speech is not
		False or Misleading
		i. Ex: Superman costume Halloween
		ii. Courts evaluate laws concerning commercial speech
		using <u>intermediate</u> scrutiny
		iii advertising is unprotected
		<u></u>
	Fiaht	ing Words – racial, ethnic or sexist insults
		Chaplinsky case: Insulting or fighting words, once spoken, are
	-	likely to inflict injury or breaching the peace
8)	[10] Ir	ndecent/Obscene Speech
Ο,		FCC considers indecent expression to be offensive , explicit or
	a.	graphic material which can cause harm to minors
	h	· · ·
	D.	
		reasonable person i. Courts evaluate indecent/obscene speech using SS
		i. Courts evaluate indecent/obscene speech using <u>SS</u>

C.	George Carlin "7 dirty words" stand-up routine played on
	radio; court finds that the government <u>can regulate</u>
	indecent speech on public airwaves
<u>b.</u>	Miller Three Factor Obscenity Test
(1) whether	the average/reasonable person finds the work appeals to the
orurient inte	erest [whether <u>society</u> thinks the work is obscene]
	the work depicts offensive/sexual conduct;
(3) whether	the work, taken as a whole, lacks serious
a	artistic, literary, political, scientific value
9) [11] [Defamatory Speech/Hate Speech
a.	Defamatory and hate speech are unprotected under the 1 st am.
b.	Defamatory speech is a/
	of and concerning a person / which is
	published to a third party / that causes
	harm to one's reputation
10)	[12] Levels of Scrutiny
a.	Scrutiny is the method a court uses to evaluate a law
b.	Rational Basis Review (RBR): The law must be rationally
	related to a <u>legitimate</u> government interest
	i. Ex: Artistic speech, content neutral speech,
	Law concerning protest
	ii. Under RBR, almost any policy reason to pass the law is
	constitutional
C.	Intermediate Scrutiny (IS): Must substantially relate to an
	important government objective
	i. Ex: Commercial speech, indecent/obscene speech
	ii. Under IS, some laws are deemed constitutional
d.	Strict Scrutiny (SS): Must benarrowly tailored
	to promote a <u>Compelling</u> state interest
	i. Ex: fighting words, hate speech/ defamatory speech
	ii. The government must have No or very few
	other alternatives, otherwise the law is unconstitutional

11\		[12] Vaguenace and Overbroadth
11)		[13] Vagueness and Overbreadth
	a.	Plaintiffs can challenge the law for being vague or overbroad .
		If a court agrees, the law can be Struck down
	b.	Vagueness - If reasonable persons of average intelligence have
		to guess as to its
	_	Overhundth If lavy attempts to restrict helicity is both
	C.	Overbreadth - If law attempts to restrict behavior that is both
		unprotected and protected
		under the first amendment
		i. Ex: School dress code
	d.	LAX Case: Board resolution prohibiting "any first amendment
		activity" at LAX was and
		unconstitutional
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		1 – Key Issues to Discuss
$\neg M$	$\Gamma 1 A$	A: Political speech/likelihood of violence, TPM restrictions,
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 - level of scrutiny (RBR vs. SS), independent research on violent or non -violent political protests
 - → MT1B: Fighting words/likely to inflict injury, commercial speech, level of scrutiny (IS vs. SS), independent research on whether violent video games lead to violence in society
 - → MT1C: Obscenity/3-part *Miller* test, artistic speech, level of scrutiny (RBR vs. IS), overbreadth, independent research on comedians with controversial material